

TECHNICAL RIDER "PRIMA NOCTA"

SOUND REQUIREMENTS :

front of house desk:

- min 24 inputs, reverse phase, 48 v phantom ,HPF, pad, 5 auxiliary pre-fader if monitors have to be done from front , 2 post-fader aux , mute, min 3x parametric eq

- The mixing console shall always be placed at the same level/ height as the audience- in the middle of the stereo.

- The mixing console is preferably not placed under a balcony and never in a control cabin. Please provide a discrete lighting on the console.

Control:

- graphic equaliser on master (min 2 x 32 frequencies)
- if necessary : delay line (control at the f.o.h. position)

Effect rack:

- ex: lexicon pcm 70/ spx 990/ TC M3000-M5000.
- min 4 x gate / 6 compressor

Monitoring:

- min 5 mix lines / min 6 monitors of the same type
- graphic eq 1/3 oct. Inserted on each send

Prima Nocta employs a sound engineer to attend to these sound requirements and to mix sound front of house. It is the desire of the band that a competent sound company and crew is hired to supply professional sound- reinforcement equipment, in order to achieve high sound pressure levels- 100 db undistorted- smooth power response and a uniform sound- dispersion throughout the venue- hall .

Prima Nocta relies on the good professional judgement of the attending sound company to determine which speakers rigs/ clusters (almost always the best choice) are appropriate for the venue/ hall he is playing in.

Prima Nocta reserves the right to refuse playing on a sound system that doesn't accommodate with all the details as specified in this list, and without the loss of the agreed contracting details; specially if there wasn't any previous contact with the sound engineer.

P.A. company should call the sound engineer before the show day to check and to clear all the problems which would be present. The stage should be free for sound check.

Soundengineer

Geert DE WAEGENEER email: geert.de.waegeneer@telenet.be

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patch		Mic / DI	insert	remark
1	KICK	D6/B52/D112	Gate	
2	TOM FLOOR	D4/MD421/E604/98CLIP	Gate	C on group ½
3	TOM LOW	E604/D2	gate	C on group ½
4	TOM MID	E604/D2	gate	C on group ½
5	TOM HI	E604	gate	C on group ½
6	SNARE	E604/D2	Gate	C on group ½
7	HIHAT	C535/KM184/SM81		C on group ½
8	OH L	C414/C535/KM184/SM81/C3000		C on group ½
9	OH R	C414/C535/KM184/SM81/C3000		C on group ½
10	TAPAN 1 LOW	XLR (E604 FROM BAND)	Gate	C on group ½
11	TAPAN 1 HI	XLR (E604 FROM BAND)		C on group ½
12	TAPAN 2 LOW	E604	Gate	C on group ½
13	TAPAN 2 HI	E604		C on group ½
14	BOUZOUKI AMP 1	XLR	Compressor	
15	BAGPIPE 1	XLR (ATM PRO 35 FROM BAND WIRELESS)		C on group ¾
16	BAGPIPE 2	XLR (ATM PRO 35 FROM BAND WIRELESS)		C on group ¾
17	BAGPIPE 3	XLR (ATM PRO 35 FROM BAND WIRELESS)		C on group ¾
18	BAGPIPE 4	XLR (ATM PRO 35 FROM BAND WIRELESS)		C on group ¾
19	SHAWM 1	SM57		C on group ¾
				C on group ¾
20	VOCAL	SM58		C on group 5
21	VOCAL	SM58		C on group 5
22	VOCAL	SM58		C on group 5
23	Pauk + gongs	Small condensor mic		
24	violin	DI		

PRIMA NOCTA ON STAGE

